

# ST. VALENTINES

MARCH AND TWO-STEP



BY  
R.M. STULTS

COMPOSER OF  
 "BECAUSE I KNOW YOUR HEART IS WARM AND TRUE"..... SONG  
 "NO SWEETER WORDS WERE EVER SAID"..... SONG  
 "SWEETEST STORY EVER TOLD"..... SONG  
 "AS THE DAYS GO BY"..... SONG  
 "FANCIES"..... SONG  
 "LITTLE DRESDEN SHEPHERDESS"..... CAPRICE  
 "ARISTOCRAT"..... MARCH  
 "PHILOPENA"..... MARCH  
 "M.A.C."..... MARCH

PUBLISHED BY

**M.D. SWISHER**

115 So. 107th ST. PHILADELPHIA, PA.



*Stittman*



# TRY THIS OVER ON YOUR PIANO. A' Little Dresden Shepherdess.

CAPRICE.

By R.M. STULTS.

*Tempo di Gavotte.*

mf

L.H.

R.H.

8

4

3 2 3 4 1

3 4 3 2 4 3 2

1 2 1 1 1

rit.

8

1 2

ff

a tempo.

p

accel.

8

8

cantabile.

mf

5 4 2 1

1 2 1 5 2

5

5 4

1 2

## St. Valentine's March.

*By R. M. STULTS.*

*Tempo di Marcia.*

*PIANO.*

*ff*

*mf*

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a forte (f) dynamic. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note pattern. The piece ends with a final chord in the treble staff.

A musical score for a piano piece, likely from a 19th-century collection. The score is written for two staves, Treble and Bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melody in the Treble staff and a supporting bass line in the Bass staff. The melody is characterized by a series of eighth and sixteenth notes, with a prominent trill in the final measure. The bass line consists of a steady eighth-note accompaniment. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte), and a crescendo hairpin. The piece is titled "The Song of the Lark" and is numbered 10.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a prominent bass line with chords and single notes, and a treble part with chords and single notes. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The lyrics are written below the voice staff.

4

*ff*

*f* *ff*

*tr* 1. 2. *ff*

**Trio. Marcato il Melodia.**

*mp*

*ff* *mp*



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a series of chords and single notes. The second system continues with similar patterns. The third system introduces dynamic markings: *ff* (fortissimo) and *f* (forte). The fourth system includes *hr* (half rest) and *mp* (mezzo-piano) markings. The fifth system features *ff* and *mp* markings. The sixth system includes *ff*, *f*, and *mp* markings, and concludes with a first and second ending. The key signature is one flat (B-flat), and the time signature is 4/4.



TRY THIS OVER ON YOUR PIANO.

# SUNSET

3

REVERIE.

By CLAYTON HALLOWELL.

Composer of "When the candle lights are gleaming."

"Will the new love, be the true love" etc.

8

8

8

8

8

Copyright 1907 by M. D. Swisher Phila. Pa.

Lilly  
m1  
-248  
box 241  
no 14